



The long ago  
before time was invented  
timeless time  
was but a dream  
and deep in the earth  
the dream keeps  
sent from the core  
the burning core  
a great mouthful  
a ruby rock  
in the centre of the desert  
and when the sun be down  
when it rose  
though the glow  
sent its rays across the  
desert sands  
and the people of the bush  
saw and loved it  
tasted of its dreams and  
spoke its language  
a language of signs and  
memory  
before language was  
invented  
so abstract  
the tongue of gods  
and they spoke  
they spoke and preserved  
the tongue of gods  
in their dreaming

but men came across the  
desert  
and divided the people  
some were slain  
and some were pushed  
away  
the dream keeps  
sent from the core  
the burning core  
a great mouthful  
deserted his skin  
fill it cracked, wept  
a different kind of blood  
and the blood seeped  
straight into the sea  
moved across the desert  
when it rose  
and covered the Great  
Barrier Reef  
and it was red and glowing  
with the blood of the great  
rock of Uluru  
the dreaming red as  
a ruby, as the blood of  
innocence  
until man sent down his  
chemical, his plastics  
pollutants, his poisons  
and strangled the life out of  
the great reef  
no longer red, but white,  
bleached  
like bones in the sun

"A few nights ago, a murderer attacked 113 oak trees near my birthplace. These old trees were "ringed": a complete circle cut around the trunk, 15 centimetres deep into the skin. This stops the water from circulating up and down. Eventually they'll die. The next day, volunteers came to take care of the oaks. They placed thin layers of young oak branches in between the cuts and added local moss to make a moisty connection. Afterwards, they put plastic foil over the bark. The trees look like they just came back from getting a tattoo. Hate followed by care..."

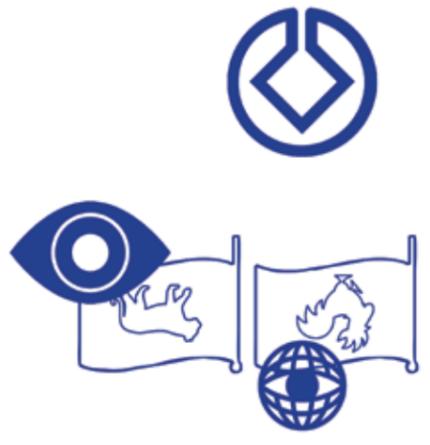
In the Val di Fiemme, a valley in Northern Italy, the storm Vaia knocked over more than 13 million pine trees in 2018. This number of trees equals the amount timber that is harvested by the industry in a year. The destruction required an immediate response from the community. There were several factors in the urgency of this effort: to prevent the wood from decaying and releasing unanticipated amounts of carbon dioxide into the atmosphere; to safeguard the community's livelihood; and to learn from the disaster by reintroducing a larger variety of species into the valley.

Raw materials are jaded, (non-) human life forms and matter are vanishing and become ghosts. Segers wants to make these disappearing zones visible. He uses photography to explore the relationships between human and non-human organisms or invisible systems of existence. He sees them as vibrant matters; non-human materials with their own reality, strategy and sensitivity.

Both through the production of photographic (print) processes and by investigating how to visualize invisible systems and materials, Segers builds his practice. Photographic media get the opportunity to be co-creators in this process. This way, he moves beyond the traditional confines of the medium photography by focusing on invisibility and uncontrollability.

in a world ruled by digital data, Dries Segers ('1990) prefers to focus on organic materials, processes and techniques. Sun, water, wind, rain, fungus, plants, trees, ... are central elements in his speculative and experimental approach. He engages with and learns from them for developing e.g. experimental camera and print techniques, plant-based inks and sun prints.

"Mark trees (grensbomen) point out borders in the landscape. They visualize transitions in ownership of land between countries, communes or personal property. Plural administrations watch over the conservation of these natural landmarks. However, in changing geopolitical environments, these trees have shifted from being cultural-historical bearers to non-information in the landscape."



Yoko Vandenburg lives in Borgehout/Antwerp and nourished 33 plants

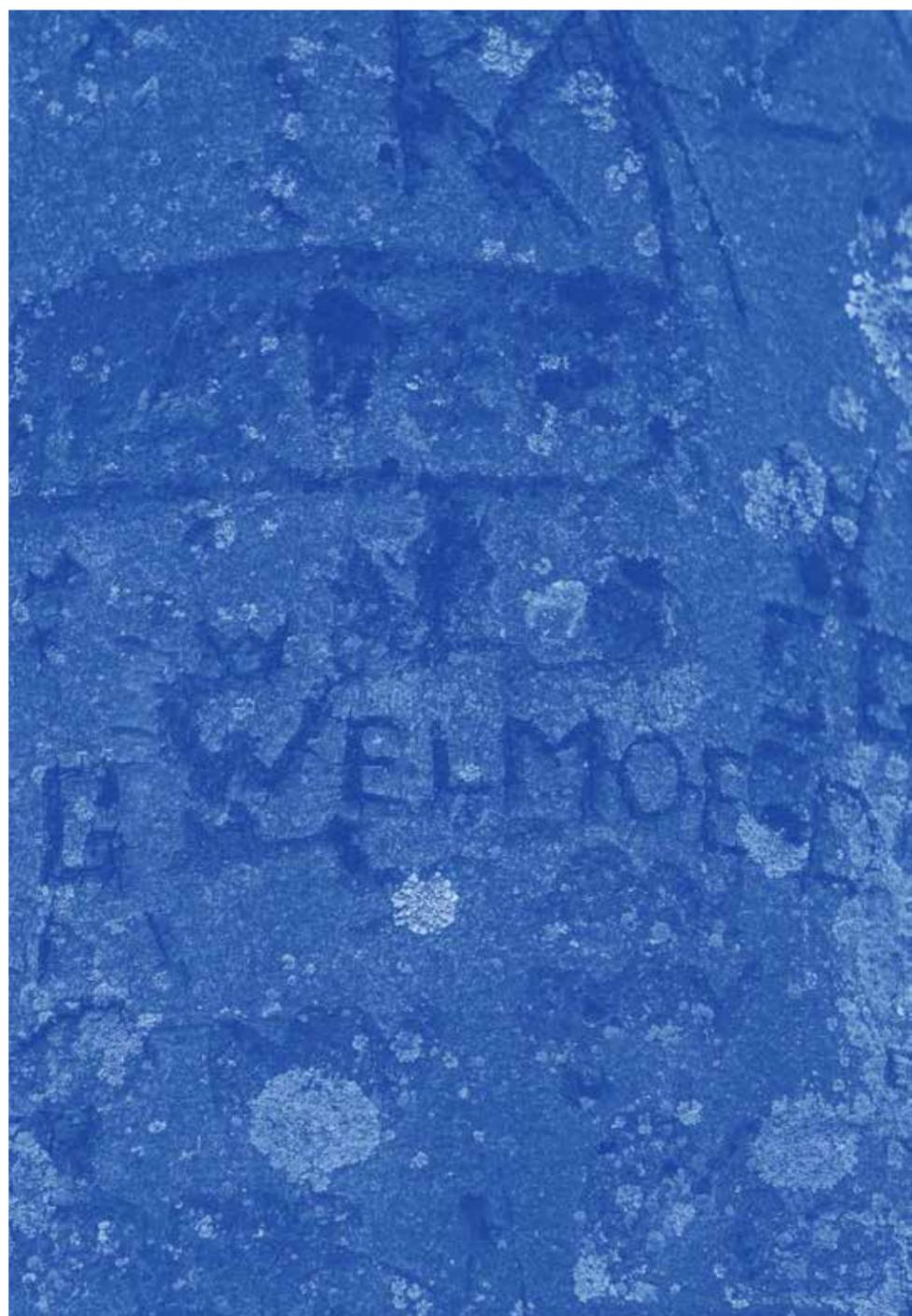
A personal note after visiting national park 'De Lierman' in Oud-Turnhout on 28 May 2020

Intro song Beds Are Burning (Midnight Oil), as performed by Patti Smith in Ancienne Belgique, 13 August 2018

Taken from a text accompanying the exhibition 'Cambio' by designer duo Formatantasma at Serpentine Galleries, London 'UK', 4th March until 17th May 2020

The Guardian, 21 May 2018  
Damian Carrington (Environment editor)  
more content on  
[www.driessegers.com/hotel-bellevue.html](http://www.driessegers.com/hotel-bellevue.html)

A web page functions as a supplement to the exhibition as a soil which collects and compiles an ongoing archive of links to knowledge, care, philosophy, imagery and future thoughts.



# No road to Hotel Bellevue

DRIES SEGERS  
15OKT-21NOV2020

DMW GALLERY  
KOOISTRAAT 15  
2140 ANTWERP

Yoko ☀ is six years old. She is giving care to 33 germinating trees. Seeds that popped up in the cracks of the streets. Without her action these seedlings would have been trampled or dried out.

She started her collection of seedlings during the lockdown in March and April 2020. This was a good time for species. These growing trees would have been overtaken by the people and stones surrounding them.

She took them home and designed a plan for them. When the plants are strong enough the six-year-old will donate them to people who need a tree. The locations of the donated trees are marked on a map she drew. She conducts the plants and builds her own forest.

Thu/Fri/Sat, 2 – 6 PM  
Private viewings by appointment  
[www.dmwgallery.be](http://www.dmwgallery.be)  
EXTENDED WEB:  
[driessegers.com/hotel-bellevue.html](http://driessegers.com/hotel-bellevue.html)



# SOW YOUR SEEDS

Trees have been developing for 370,000,000 years. A sticky predator came to life 200,000 years ago. The world's 7.6 billion people represent only 0.01% of all living things. Yet since the dawn of civilization, humanity has caused the loss of 83% of all wild mammals and half of plants, while livestock kept by humans overflows. The main cause of the extinction is the destruction of natural habitats by human activities, such as cutting down forests and converting land into fields for farming and industry.

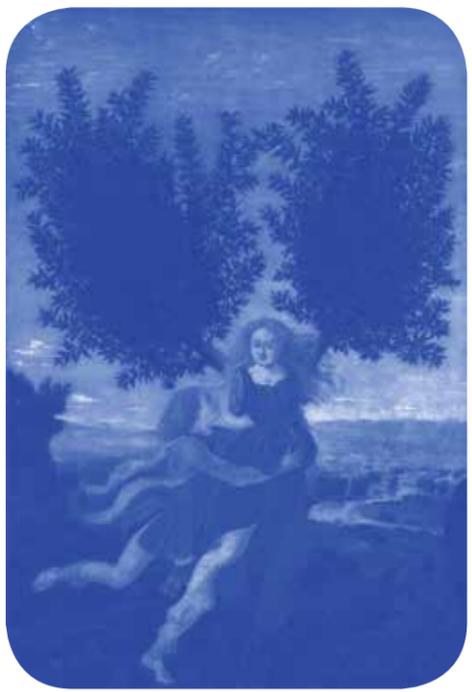
Plants account for 82% of all biomass on the planet – 7,500 times more than humans. Despite humanity's supremacy, in weight terms Homo sapiens are peanuts. Viruses alone have a combined weight three times that of humans, as do worms. Fish are 12 times greater than people and fungi 200 times as large.

**MAKE  
KIN**

*ZERO  
DOLLAR  
DEALS*

No road  
to Hotel  
Bellevue

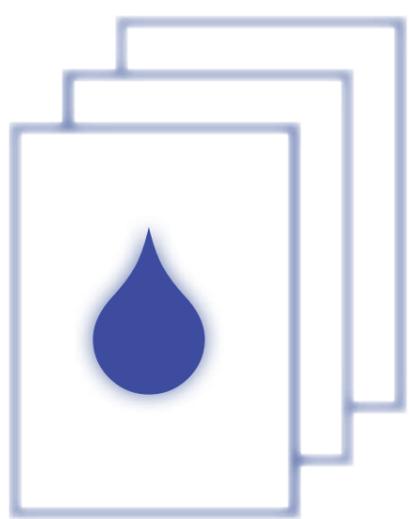
## PROTECT FUTURE ANCESTORS



**CUTTING  
DOWN  
TREES  
SPREADS  
DISEASE**

CRISIS HERE

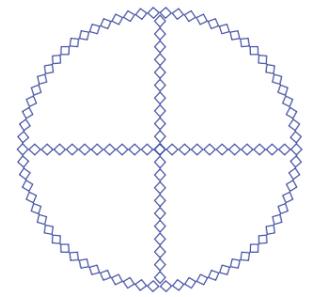
ALL  
ARROWS  
POINT  
DOWN  
DOWN  
TO  
THE  
EARTH



**WE ARE THE  
GRANDCHILDREN  
OF THE WITCHES  
YOU DIDN'T BURN**

bee  
come  
com  
post

JOIN THE LEAVES



LOVE  
YOUR  
MOTHER

**YOU  
ARE THE  
WEATHER**

